THE BORDER POST
FICTION INDEX
The Border Post
(Albury, NSW)
Fiction Index
1856–1885

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INTRODUCTION

POETRY AND VERSE WERE A COMMON STAPLE OF NINETEENTH CENTURY LIFE, RANGING FROM BUSH verse to ‘high’ poetry. The advent of the local newspaper press permitted the dissemination of poetry to a wide audience who might—under normal circumstances—be unable to fund the purchase of books.

Later, local papers commenced the publication of stories and bush yarns, and, eventually, the serialisation of popular novels. The first Albury newspaper, *The Border Post*, is no exception. This index covers fiction published in the *Border Post* from the paper’s commencement in 1856 until 1885. Initially it had been intended to cover *all* fiction printed in the *Border Post*. This quickly became an impossible task, as the paper often ran short, eight-, quarter- or half-column narrative and prose fiction items, either verbatim or paraphrased, which were not attributed and more often than not did not have a title either. Faced with these difficulties, it was decided to limit the index to poetry (p. 15 passim) and *major* prose items (p. 61 passim). Given these qualifications, the latter compilation does not claim to be exhaustive treatment of the subject matter.

The year 1885 provided a convenient break as in January 1886 the *Border Post* changed from a bi-weekly 4-page paper to a family paper with 4 pages on Wednesdays and 16 pages on Saturdays. This increase in page volume allowed for the inclusion
of more fiction and, significantly, the serialisation of novels. The period 1886 to 1902 will be covered in a future volume.

THE NEWSPAPER

Founded in 1856 by George Mott, Albury’s first newspaper, the *Border Post*, has a rich and varied history.¹ George Henry Mott, born in Hammersmith (London) on 13 May 1831, came to Australia in 1853, working for the *Melbourne Argus* and the *Melbourne Morning Herald*. In 1854 Mott moved to Castlemaine in the central Victorian goldfields where he edited the *Herald*-owned *Mount Alexander Mail*. In 1855 Mott moved to Beechworth, where he became partner in and editor of the *Ovens and Murray Advertiser*, a paper founded a year earlier by Richard Warren.

In mid-1856 George Mott struck out on his own when he founded *The Border Post* in Albury. This was a brave commercial move if we consider that the total population of Albury amounted to approximately 600 people, and that of the district did not exceed 900 people. In March 1857 Mott changed the name to *The Border Post and Murrumbidgee Advertiser*. As the new masthead suggests, Mott hoped to attract a readership as far afield as Wagga Wagga, Deniliquin and possibly Hay. Mott’s start in Albury was not an auspicious one as his printing press, overlanded to Albury from Melbourne, fell into a flooded Murray River when the punt foundered in shallow water. The press could not be salvaged until the river fell, thereby delaying the launch of the paper. The first issue of the *Border Post* appeared on 4 October 1856—a two-page weekly paper printed on this hand press with a price of one shilling per copy. The length of the paper varied as a two-page supplement could be inserted as re-
quired. By February 1857 the paper moved to a regular length of four pages.

The first Competitor

Barely two years after its inception the Border Post received competition by The Albury Telegraph and Federation Journal. Founded by Christopher Moore and Weston James Hatfield the Telegraph commenced publication on 3 April 1858. As a pre-emptive measure, on 27 March 1858 Mott dropped the cover price of the Border Post from one shilling to six pence and increased the frequency to two issues per week. Mott claimed the Border Post to be the "largest and cheapest country newspaper in the colony of New South Wales." For a short time Albury, a town of some 640 residents, enjoyed two newspapers. Whether Mott was about to give up, or whether this was merely a ruse to force the issue, Mott offered the Border Post for sale on 12 May 1858, claiming he was about to leave for England. At the time, the physical property of the paper comprised of a slab printing office and a cottage (four rooms with a veranda on two sides and a large stone cellar). In the event Mott stayed, and on 24 August 1858 Mott and Hatfield amalgamated both papers. Their partnership was not of long duration, however, as it was dissolved on 3 December 1858. Hatfield went to Deniliquin to manage the Pastoral Times.

Expansion and Syndication

Mott, desiring to expand, was on the lookout for new partners. Effective 1 January 1859 the Border Post was owned by Ashworth, Boyer & Co, which had four partners: Felix Ashworth, James Boyer, George Mott and his brother Arthur Robbins Mott. Ash-
worth and Boyer bought the paper as a ‘commercial speculation.’ Felix Ashworth had only recently immigrated from Lancashire, becoming a resident of Albury in early 1858. Everything went well and with the capital the joint venture founded the *Chiltern Standard and Murray Valley Mining Reporter* in August 1859 as well as the *Ovens Tribune* in Beechworth. This spread proved too great. The partnership was formally dissolved on 31 March 1860 and the operations were broken up into the Ashworth and Boyer-run Albury paper and the Mott-run Chiltern and Beechworth papers.

Felix Ashworth, married then for less than four months, drowned on 4 October 1860 in Billabong Creek near Canargo when watering his horse while returning from a business trip to Deniliquin. It seems that Boyer could not or would not run the paper on his own. A month after Ashworth’s death George Mott, and his Chiltern editor George Anderson, acquired Ashworth’s share and merged the *Border Post* with the *Federal Standard*. This meant that Mott and Anderson were the majority shareholders in the operation and thus had editorial control.

Mott produced a Chiltern and an Albury edition under the same masthead until the end of October 1861 when separate issues recommenced. During the amalgamated period Mott claimed that the *Federal Standard* and the *Border Post* had a ‘guaranteed circulation of 1500 copies each’ and that the paper would be delivered on the day of publication before 8am within a radius of 40 miles from the place of publication.

In January 1863 Mott decided to move to Beechworth and to pursue his fortunes in that thriving goldmining community. To that end Mott placed his Albury property "Morningside" on the market. In addition to the six-bedroom cottage with slab cellar, Mott’s property included of a ten-acre vineyard with 3,000 vines. The vine industry in Albury had been booming since it
was established by German immigrants in 1851. George Mott, like a number of affluent "capitalists" at the time, had invested in this boom. In 1862 he had produced 120 gallons of wine, with a harvest worth 400 gallons expected for 1863. Yet, compared to the gold-driven boom at Beechworth, Albury’s economic development was more staid. Mott’s decision to sell out in Albury and only retain the Border Post as an asset there was a shrewd business decision: the vineyard sold well and in the booming Beechworth economy Mott could increase his profits.

**A Serious Competitor**

Mott’s first attempt at newspaper syndication was not well received in Albury as the local content declined. This could be compensated for by its new rival, the *Albury Banner*. In July 1860 the Border Post received its first serious competition, which after a shaky start displayed staying power, the *Albury Banner*, first published by the Albury solicitor Samuel Fry Blackmore. From 12 January 1861 to April 1862 Alfred Banfield was proprietor. In April 1862 the paper was acquired by George Adams who retained it until his death in 1918 and thereby provided stability. The *Albury Banner*, edited for the first 50 years by Foster Cooper, was to stay in business until 26 May 1950.

In January 1863 Mott tried to offer the *Border Post* on a daily basis, after it had swelled to an 8-page paper on Wednesdays and Saturdays. This move was only short lived as it did not prove economically viable with the competition to contend with. From March 1863 to February 1864 the *Border Post* appeared three times a week.

In March 1863 Mott further expanded his newspaper empire and acquired another Beechworth paper, the *Ovens Constitution*. To compensate, he closed down the *Ovens Tribune*. With three
papers in Albury, Beechworth and Chiltern, Mott could claim to own ‘the largest country newspaper in the Australian colonies’, steam-printed with an output of ‘2000 impressions per hour’ and a circulation of 4,000 copies a week, effectively covering north-eastern Victoria and the southern Riverina. The three papers, appearing under three different mastheads, were essentially the same, with only very minor changes to content. Advertisements paid for appearance in one paper, for example, appeared in all three.

Further Competition

In mid 1863 yet another competitor appeared on the Albury scene, indicating that though small, the market was not deemed saturated. On 15 August 1863 Maurice Neligan founded The Albury Advertiser as a competition paper to the Border Post and the Albury Banner. Just as five years earlier, however, Albury could barely sustain two papers. A third, with essentially similar points of view to the Border Post, was simply not viable. Not surprisingly, Neligan had to sell after only two months of operation. Mott and George Anderson bought out the Albury Advertiser on 29 October 1863 but continued to publish it for three months in tandem with the Border Post. The Advertiser continued to be edited and managed by Neligan. One can only speculate why the Advertiser was allowed to continue. It is possible that Mott wished to find out which of the two imprints he owned should be shut down. Alternatively, Mott was desirous for Neligan to get more expertise as a newspaper publisher. Finally, the paper was closed down on 6 February 1864. On 23 February Mott sold the Border Post to Maurice Neligan, who published it as an amalgamated paper, using the Albury Advertiser’s type fount and smaller paper format.
Mott seems to have moved his printing plant and the type stock to Chiltern. Despite the reduction of the offerings back to two papers, the amalgamation of the *Albury Advertiser* with the *Border Post* was not a successful venture. This was in part due to a newspaper tax of 6d effective April 1864 for all papers sent by mail in New South Wales. This effectively doubled the cost of papers to all regional subscribers. Given that the *Border Post* was issued three times a week at that stage, the impact of the impost was substantial. In June 1864 Neligan offered the *Border Post*, both the printing plant and the copyright with the good will, for auction. After only four months without it, Mott reacquired the paper copyright before the auction, continuing the paper with Neligan again staying on as editor. The last issue in the old format appeared on 5 July 1864. The printing plant seems to have found another buyer. Mott printed the *Border Post* on old Chiltern printery foundry stock and paper as evidence by the fact that the paper format reverts back to the large sheet size and a very worn type face. Mott also dropped the frequency back to one issue per week, blaming the postage tax.

By this time Mott once more part-owned and ran three papers in North-Eastern Victoria: the *Border Post*, the Chiltern *Federal Standard*, and the Beechworth *Constitution*. Once more Mott attempted to syndicate local papers. This time he retained the local mastheads to maintain the illusion of distinct papers, but shows the syndication in the impressum. As a result of the syndication the Albury news content of the *Border Post* decreased again. In October 1865 Mott reverted to printing the *Border Post* in Albury rather than in Chiltern to counteract the resultant loss in market-share. Mott himself also moved back to Albury and
embarked on a civic career as Alderman (1866-1869) and, in 1868, as Mayor.

**The Affleck Period**

By the second half of 1869 Mott had decided to sell up for good. In late June 1869 Mott, Anderson and Eliza Boyer, widow of Mott’s partner James Boyer, sold the Border Post to Adam Wilson Masson & Co. Six weeks later, Mott and Boyer sold their interests in the *Federal Standard* to Anderson, thereby ending all association with the North-East Victorian and Albury newspapers. Mott moved to Hamilton (Vic.) in 1870, where he part-owned and edited the *Hamilton Spectator*.

With the beginning of 1870 the proprietors of the *Border Post* traded under the names Masson and Affleck. Thomas Affleck had been a foreman from George Adam’s *Albury Banner* operation and brought with him the necessary experience to run a competitive regional newspaper.

That partnership was dissolved on 17 February 1871 with Masson pulling out. It seems that Affleck tried to manage on his own, but could not finance the paper. Three months later Affleck formed a partnership with J.C. Gray, who had previously been working for the Albury vigneron and wine merchant James Fallon.

In addition to their newspaper business, Affleck and Gray acted as booksellers and stationers, sold musical instruments and traded as seedsmen. The latter variation to the ‘normal’ business of a country newspaper is understandable if we consider Gray’s background. Also, Affleck himself had a deep interest in sericulture and gardening.

In addition to the *Border Post*, Affleck and Gray also published the annual *Border Post Almanac*. It commenced as a single
sheet calendar inserted in a late December issue of the Border Post, but by 1877 had extended into a small duodecimo volume of 80 to 120 pages.

The Albury Banner continued to be the main competitor. Though a weekly paper, it attracted a stable following. With a mix of news, current affairs, gardening, farming, sport and household columns, as well as serialised novels, the Banner was a family paper. Its focus on the needs and aspirations of the small selectors earned it the epithet "the Cocky’s Bible". Clearly, the Banner’s approach was one which the Border Post had to take seriously. From 1886 onwards the Border Post changed its philosophy and became a ‘family paper’ of 8 pages on Tuesdays and 16 pages on Fridays. Like the Banner the Friday edition had a gardening and a ladies page, as well as a regular serialisation of a novel, and a number of poems.

Affleck and Gray continued to run the Border Post until 3 September 1887, when the partnership was dissolved. Affleck continued as sole owner.

Demise

At the end of the nineteenth century Albury had three regular papers: the Border Post, the Albury Banner and the Albury Daily News. In addition, other papers had come and gone, such as the Albury Herald (a daily paper produced by the Banner) and the weekly magazine Table Talk. The Border Post maintained its presence and outlasted many of the competitors.

The demise of the Border Post was both due to the economic pressures and to fatigue by its owner. After some forty years in the newspaper business, 30 years of it owning and running the Border Post, Thomas Affleck was ready to retire. An advertisement in the paper, inserted on Tuesday, 30 September,
mentioned that the publication of the Border Post would be suspended subject to new proprietary arrangements. These never eventuated. On Friday 3 October 1902 the Border Post issued its last copy.

Potential interested buyers seem to have believed that there was not enough market to sustain another paper and that Albury was well served by the a daily (Albury Daily News) and a weekly paper (Albury Banner).

The sons of George Mott, Hamilton Carnock (1871-1963) and Decimus Horace Mott (1873–1947), both with ample experience in the Victorian and Western Australian newspaper business disagreed. They observed the Albury situation and saw a business opportunity. In October 1903 they set up a new daily newspaper, the Border Morning Mail. It flourished and continues until today (as the Border Mail), having outlasted all its competitors.

FICTION PUBLISHED

Early regional papers in the Australian colonies mainly carried news, editorials and local advertisements. On the ‘lighter side’ they included small snippets of "wit and humour" and some fiction. The latter was necessarily confined to poetry as this was as much as a four-page paper could accommodate. Figure 1 shows the frequency at which poetry was published by the Border Post as expressed in the percentage of issues each year that carried verse. The range of verse, from doggerel to bush ballads to literary poetry, was a common art form in the mid nineteenth century. Some of the letters to the editor (#1, 15, 22, 77), as well as some election announcements (#4–7) and even advertisements (#8) were expressed in verse. Prose fiction was expensive and was
thus limited. This is well reflected in the pages of the *Border Post*,
which focussed on verse over prose in its offerings.

The initial *Border Post* as conceived by George Mott carried
almost *no* poetry, bar a letter to the editor in verse and poems on
the Hume Testimonial (#2). The change of ownership to Ashworth
and Boyer saw some verse being published, mainly electoral
statements and a few quotes from literature. Despite this,
the amount of fiction published remained very small.

All of this changed in November 1860, when George Mott
reacquired the *Border Post*. From then on a regular poetry column
was included, placed on the top of column one on page four (the
back page). This can be interpreted as a reaction to the presence
of the rival paper, the *Albury Banner*, which from its conception
in July 1860 carried a poem in each of its issues.

From then poetry was printed in more than 50% of all is-
ssues, with all or close to all issues carrying poems in 1861 and
1867. The percentage of issues with poetry declined dramatically
during the Masson and Affleck period (1869-1873) but rose
again to better than 60% during the Affleck and Gray period.
This may again be in response to the *Albury Banner*. From the
mid 1870s the *Albury Banner* serialised novels, such as Mary E.
Braddon’s ‘The Lovels of Arden’, ‘Only a Clod’ and others, al-
though at the same time poetry occurred only rarely in the *Albury
Banner*, mainly in the form of original poetry. On occasion ‘sele-
ted poetry’ was republished from other newspapers.

The *Albury Banner* made little attempt to match the Banner’s
focus on short and serialised fiction. With the expansion of the
*Border Post* into a more family-oriented paper in 1886, novels
were serialised, but in an abridged form. This period is outside
the chronological scope of this volume.
Sources

The vast majority of the fiction items were published without attribution. Of 1091 items listed in this bibliography, 259 or 23.7% are attributed. As with all newspaper proprietors, Mott and his successors also operated a stationery store and sold colonial, American, and British papers and magazines, as well as books, from which material could be readily sourced.

Between 1860 and 1868 Mott sourced his fiction—where he acknowledges the source—from Australian (Goulburn Herald) and American (Harper’s Monthly, New York Clipper, New York Herald), but predominantly from British newspapers and magazines (Blackwoods Magazine, Chamber’s Journal, London Punch, Macmillan’s Magazine, Masonic Harp, Morning Paper, St. James Magazine, Temple Bar, The Field, Theatrical Journal). During Maurice Neligan’s brief period of ownership of the paper (February to July 1864) the sources were largely similar (Belfast Daily Whig, Blackwood’s Magazine, Fraser’s Magazine, London Punch, Melbourne Weekly Herald).

In addition Mott published some local contributions. During the Affleck period local contributions continued to be received and printed as opportunity arose. On occasion the editor of the Albury Banner provided feedback in the columns. In August 1888 we find this entry: "To J.H.—the poetry is not quite up to the mark of publication."²

For the Affleck period we are better informed as to which books and papers the ‘The Border Post Fancy Goods & Book Emporium’ stocked. In preparation for the Christmas period of 1873 the Border Post advertised ‘a large and superior stock of fancy goods’, including works by Dickens, Lever, Wood, Trollope, Disraeli, James, Dumas, Ouida, Kingsley, Grant, Home Lee, Sir Walter Scott, Whyte, Melville, Wilkie Collins, Bulwer
Lytton, and Lover, as well as ‘a large assortment of children’s picture books.’

The Border Post regularly received a number of newspapers from which the editor extracted newsworthy items—often liberally reproduced. Affleck and Gray acted as agents for the Ovens and Murray Advertiser (Beechworth), Daily Telegraph (Sydney), the Weekly Times, the Town and Country Journal (Sydney), the Australasian (Melbourne) and the Leader (Melbourne).

In the 1880s Affleck and Gray also received the following overseas journals on a regular basis for sale to local customers: the London Journal, The Ladies’ Journal, the Illustrated London News, Cassell’s Magazine, The Family Herald, European Mail and The Home News. It is likely that items were reproduced from these magazines without attribution to source.

Figure 1. Annual percentage of issues of the Border Post containing poetry 1856–1885. The ownership of the Border Post is indicated at the left margin. Ash = Ashworth; N = Neligan.
The wide scope of the sources used by the *Border Post* demonstrates the scope of the editors. Far from being a small parochial paper, the *Border Post* was a major influence shaping the cultural and political development of North-Eastern Victoria and Southern New South Wales.

**NOTES TO THE INTRODUCTION**

The author is indebted to Rod Kirkpatrick for some background information on the history of the *Border Post* and to Jane Downing for feedback on an earlier edition.


4. Advertisement in the *Border Post* 30 August 1871, p.3.

5. Advertisement in the *Border Post* 30 August 1871, p. 3.


**CHRONOLOGICAL BIBLIOGRAPHY OF VERSE**

**1856**


**1858**

2. ‘On the Hume Testimonial.’ *BP* 29 July 1858, p. 2.


**1859**


4. ‘Mac Laurin’s Gathering.’ *BP* 22 June 1859, p. 3.

5. ‘The Wreath - Pibroch of Regular Doo.’ *BP* 22 June 1859, p. 3.


7. ‘The Wreath.’ *BP* 26 June 1859, p. 3.


9. ‘Scene From Rent Day.’ *BP* 30 November 1859, p. 3.

10. ‘The Printer’s Hour of Peace.’ *BP* 14 December 1859, p. 3.

‘Scraps of Standard Literature’ from *Nottingham Mercury*.
11. Surrey, Lord ‘Description of Spring Wherein Eche Thing Renews, Save Only the Lover.’ *BP* 14 December 1859, p. 3.
(1525) ‘Scraps of Standard literature’

‘Scraps of Standard literature’

‘Scraps of Standard literature’

from London Punch

political verse


Poet’s Corner

Poet’s Corner

political


27. ‘Fate and a Heart.’ *BP* 21 November 1860, p. 4.


33. ‘The Quarrel.’ *BP* 15 December 1860, p. 4.
34. ‘In Absence.’ *BP* 19 December 1860, p. 4.
36. ‘The Biter Bit.’ *BP* 26 December 1860, p. 4.
37. ‘The Geologist to His Love.’ *BP* 29 December 1860, p. 4.

1861

38. ‘To My Mistress.’ *BP* 2 January 1861, p. 4.
40. ‘Rural Industry.’ *BP* 9 January 1861, p. 4.
42. ‘The One Heart.’ *BP* 16 January 1861, p. 4.
43. ‘A Song, After a Toast.’ *BP* 19 January 1861, p. 4.
44. ‘The Maiden’s Tear.’ *BP* 19 January 1861, p. 4.
46. ‘To the Betrothed.’ *BP* 26 January 1861, p. 4.
49. ‘The Young Stockbroker’s Bride.’ *BP* 6 February 1861, p. 4.
52. ‘Coeleb’s Lament.’ *BP* 16 February 1861, p. 4.
53. ‘Love and Time.’ *BP* 20 February 1861, p. 4.
54. ‘The Age of Wisdom.’ *BP* 23 February 1861, p. 4.
55. ‘I Fill’d to Thee.’ *BP* 27 February 1861, p. 4.
57. ‘Song.’ *BP* 6 March 1861, p. 4.
59. ‘The Song the Old Cow Sung.’ *BP* 9 March 1861, p. 4.
60. ‘Morning Meditation.’ *BP* 13 March 1861, p. 4.
61. ‘Young Love Lived Once in a Humble Shed.’ *BP* 16 March 1861, p. 4.
63. ‘The World Had Just Begun to Steal.’ *BP* 23 March 1861, p. 4.
64. ‘A Kiss a L’Antique.’ *BP* 27 March 1861, p. 4.
65. ‘Conflict of Affliction.’ *BP* 30 March 1861, p. 4.
66. ‘The Old Ploughman.’ *BP* 3 April 1861, p. 4.
67. ‘A Virginia Turkey.’ *BP* 6 April 1861, p. 4.
68. ‘Love’s Wealth.’ *BP* 6 April 1861, p. 4.
69. ‘Life and Love.’ *BP* 10 April 1861, p. 4.
70. ‘Our Good Time is the Present.’ *BP* 13 April 1861, p. 4.
71. ‘The Reaper and the Flowers.’ *BP* 17 April 1861, p. 4.
72. ‘When Bibs Thought Fit.’ *BP* 17 April 1861, p. 4.
73. ‘The Barring O’ the Door.’ *BP* 20 April 1861, p. 4.
74. ‘The Philosophic Tinker.’ *BP* 24 April 1861, p. 4.
75. ‘A Picture.’ *BP* 27 April 1861, p. 4.
76. ‘The Two Worlds.’ *BP* 1 May 1861, p. 4.
79. ‘Ne’er Pronounce Yes, Till the Question is Asked in Church.’ *BP* 4 May 1861, p. 4.
80. ‘When We Were Young.’ *BP* 4 May 1861, p. 4.
81. ‘Love and Care.’ *BP* 8 May 1861, p. 4.

from the Theatrical Journal
84. ‘The Lopped Tree in Time May Grow Again.’ *BP* 14 May 1861, p. 4.
85. ‘O Woman, Your Heart is a Pitiful Treasure.’ *BP* 18 May 1861, p. 4.
86. ‘King Witlaf’s Drinking Horn.’ *BP* 22 May 1861, p. 4.
87. ‘Come, Tell Me, Says Rosa.’ *BP* 25 May 1861, p. 4.
88. ‘Psalm of Life.’ *BP* 29 May 1861, p. 4.
89. ‘Bacchus Deity Divine.’ *BP* 1 June 1861, p. 4.
90. ‘Woman.’ *BP* 5 June 1861, p. 4.
   ‘first read as written, then alternate the lines’
91. ‘Cheese-Paring. Or How to Choose a Wife.’ *BP* 8 June 1861, p. 4.
94. ‘Just Like Love.’ *BP* 19 June 1861, p. 4.
96. ‘The Confession.’ *BP* 26 June 1861, p. 4.
98. ‘A Good Night.’ *BP* 3 July 1861, p. 4.
100. ‘Oh! Nothing in Life Can Sadden Us.’ *BP* 10 July 1861, p. 4.
102. ‘The Origin of Species.’ *BP* 17 July 1861, p. 4.
   from Blackwoods Magazine May 1861
103. ‘Hymn to the Night.’ *BP* 17 July 1861, p. 4.
104. ‘Nursery Reminiscences.’ *BP* 20 July 1861, p. 4.
105. ‘No, No, Fair Heretick, it Cannot Be.’ *BP* 24 July 1861, p. 4.
106. ‘Come, Celia, Let’s Agree at Last.’ *BP* 27 July 1861, p. 4.
107. ‘Love Likes No Law But His Own.’ BP 31 July 1861, p. 4.

108. ‘Whence Comes My Love!’ BP 3 August 1861, p. 4.

109. ‘Cupid, Plague Thee for This Theason.’ BP 7 August 1861, p. 4.


111. ‘Let’s Be Jovial, Fill Our Glasses.’ BP 10 August 1861, p. 4.

112. ‘The Joys of Love.’ BP 14 August 1861, p. 4.

113. ‘Life, Some Say, is Naught but Woe.’ BP 17 August 1861, p. 4.


116. ‘The Tear that Bedews Sensibility’s Shine.’ BP 21 August 1861, p. 4.

117. ‘Old Time.’ BP 24 August 1861, p. 4.

118. ‘Be Quiet-Do! I’ll Call My Mother.’ BP 28 August 1861, p. 4.

119. ‘The Donnybrook Jig.’ BP 31 August 1861, p. 4.

120. ‘Abbandonata.’ BP 4 September 1861, p. 4.

121. ‘Song of the Old Bell.’ BP 7 September 1861, p. 4.

122. ‘A Yankee’s Notion About Enlisting in the Civil War.’ BP 11 September 1861, p. 4.

123. ‘The Shy Man.’ BP 14 September 1861, p. 4.


125. ‘Song of the People.’ BP 21 September 1861, p. 4.

126. ‘Old Grumbleton.’ BP 25 September 1861, p. 4.


128. ‘Field Preaching.’ BP 2 October 1861, p. 4.

129. ‘Cupid.’ BP 5 October 1861, p. 4.
130. ‘Epigram.’ BP 5 October 1861, p. 4.


132. ‘Paddy Blake’s Echo.’ BP 12 October 1861, p. 4.

133. ‘The Two Angels.’ BP 16 October 1861, p. 4.

134. ‘A Stain of Music.’ BP 19 October 1861, p. 4.


136. ‘[Baron of Shurland].’ BP 2 November 1861, p. 4.

137. ‘Hanged by the Neck-A Monomaniacs Confes-sion.’ BP 9 November 1861, p. 4.


142. ‘The New Fetish.’ BP 4 December 1861, p. 4.

143. ‘The Dumb Waiter.’ BP 11 December 1861, p. 4.


145. Richardson, Paul ‘Jean-nie.’ BP 4 January 1862, p. 4.


147. ‘A Neighbour Rose.’ BP 15 January 1862, p. 4.


150. ‘Charge of the Tight Bri-gade.’ BP 22 January 1862, p. 4.


152. ‘The Choice of a Sensible Man.’ BP 5 February 1862, p. 4.


155. ‘The Engaged Young Man.’ *BP* 1 March 1862, p. 5.

156. ‘Faristan and Fatima.’ *BP* 1 March 1862, p. 7.


158. ‘The Weed and the Flower.’ *BP* 5 March 1862, p. 4.

159. ‘Faristan and Fatima.’ *BP* 12 March 1862, p. 7.


162. ‘The Ivy in Australia.’ *BP* 2 April 1862, p. 7.


165. ‘The Old Printer.’ *BP* 16 April 1862, p. 7.

166. ‘Lines to Kate.’ *BP* 20 April 1862, p. 4.


168. ‘Oh! Let Me Love Thee!’ *BP* 26 April 1862, p. 4.


171. ‘O’, Lucy Darling!’ *BP* 10 May 1862, p. 4.

172. ‘What is Beauty, But a Flower.’ *BP* 14 May 1862, p. 4.


174. ‘I Wish I Was in Dixie’s Land.’ *BP* 17 May 1862, p. 4.

175. ‘Death the Leveller.’ *BP* 21 May 1862, p. 4.

176. ‘The Passionate Shepherd to His Love.’ *BP* 24 May 1862, p. 4.

177. ‘Le Lion De Quartier Latin.’ *BP* 28 May 1862, p. 4.

179. ‘A Renunciation.’ *BP* 4 June 1862, p. 4.

180. ‘Encouragements to a Lover.’ *BP* 7 June 1862, p. 4.

181. ‘Cherry-Ripe.’ *BP* 11 June 1862, p. 4.

182. ‘The Old Familiar Faces.’ *BP* 21 June 1862, p. 4.

183. ‘Will No Maiden Marry Me?’ *BP* 25 June 1862, p. 4.


185. ‘Why Are You Wandering Here, I Pray?’ *BP* 2 July 1862, p. 4.


187. ‘To Celia.’ *BP* 9 July 1862, p. 4.

188. ‘The Unfaithful Shepherdess.’ *BP* 16 July 1862, p. 4.


194. Lovelace, Colonel ‘To Althea From Prison.’ *BP* 23 August 1862, p. 4.


197. Snowy River ‘The Bloody Field of Wheogo.’ *BP* 3 September 1862, p. 4.


201. ‘Remembrance.’ *BP* 20 September 1862, p. 4.


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1076. ’Boil it Down!’ BP 5 May 1880, p. 4.


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1094. ‘Fallen Flowers.’ BP 17 July 1880, p. 4.

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1097. [Goodale, Claire & Goodale Dora] ‘My
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1098. ‘Nine Stages of Woman.’ *BP* 31 July 1880, p. 4.

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1103. ‘Love is Forevermore.’

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1104. Bayse, Emily ‘After a Coroner’s Inquest.’

*BP* 1 September 1880, p. 4.

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1105. ‘Whom I Love.’ *BP* 27 April 1881, p. 4.

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1107. Wolsteynholme, M ‘The Old Slab Hut.’ *BP* 10 May 1882, p. 4.

1108. ‘Don’t Do It.’ *BP* 24 May 1882, p. 4. from Forbes’ Health Monthly

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1117. Massey, Gerald ‘All ready and all one.’ BP 20 May 1885, p. 4.
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1120. ‘A last farewell.’ BP 31 December 1885, p. 4.
The *Border Post* regularly published small pieces of narrative or fiction, of about two to three column inches length but without a title or attribution. These have not been indexed here. Included are only those items that bear a title and are identifiable as major fiction, such as a short story or a short serial.

1021. Peter Possum ‘Confessions of an Australasian Brandy Drinker (From Peter Possum’s Portfolio).’ *BP* 13 November 1858, p. 3.

1022. Maculay ‘Death of Charles II.’ *BP* 26 November 1859, p. 3.


1024. ‘Lord Chesterfield’s Letter to His Son.’ *BP* 3 December 1859, p. 3.

1025. Addison ‘The Political Upholsterer.’ *BP* 7 December 1859, p. 3.


1028. ‘The Haunted Brig.’ *BP* n° 383, 2 March 1861, p. 4.

1029. ‘Captain Thomas.’ *BP* n° 387, 16 March 1861, p. 4.
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1036. ‘Three Sundays in a Week.’ *BP* n° 409, 1 June 1861, p. 4.
1038. ‘The Lady Rohesia-A Tale of the 16th Century.’ *BP* n° 414, 19 June 1861, p. 4.
1040. ‘The Dream of the Captain of the Merrimac.’ *BP* n° 521, 28 June 1862, p. 4.
1041. ‘Mokeanna, Or the White Witness. A Tale of the Times.’ *BP* n° 660, 15 May 1863, p. 4; n° 661, 18 May, p. 4; n° 662, 20 May, p. 4; n° 663, 22 May, p. 4; n° 664, 25 May, p. 4.
1046. ‘The Seven-Acre Paddock.’ *BP* n° 965, 24 April 1867, p. 4. from the Brisbane Courier

1048. ‘Companion to a Lady.’ BP n° 1061, 17 February 1869, p. 4; n° 1062, 24 February, p. 4; n° 1063, 3 March, p. 4; n° 1064, 10 March, p. 4; n° 1065, 17 March, p. 4; n° 1066, 24 March, p. 4.


1053. ‘At Sixty-The Sun that Caused the Shade.’ BP n° 1151, 26 October 1870, Supplement, p. 2; n° 1152, 2 November 1870, Supplement, p. 2; n° 1153, 9 November 1870, Supplement, p. 2.


1055. ‘Heart is a Treasure.’ BP n° 1157, 7 December 1870, Supplement, p. 1.


1059. ‘My Fiend Pickles.’ ’BP nº 1174, 5 April 1871, Supplement, p. 2; nº 1175, 12 April 1871, Supplement, p. 2.


1063. ‘The Novel Writer From Jackass Flat.’ ’BP nº 1218, 7 February 1872, p. 3; nº 1219, 14 February 1872, p. 4.


1065. ‘Jenkins Goes to a Picnic.’ ’BP 8 April 1874, p. 4.

1066. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Madrimonial Celebration.’ ’BP 10 January 1877, p. 4. from Melbourne Punch


1072. Cameron, Donald ‘Silverwater Bend on Twentyfive Years of Australian Life.’ ’BP 23 May 1877, Supplement, p. 1.

1073. Aedler, Max ‘Butterwick’s Pig.’ ’BP 26 May 1877, p. 4.

1074. ‘Mr. Sommerbeg’s Dog.’ ’BP 2 June 1877, p. 4.

1076. Schwartz, Hans ‘Der Schwartz Eggsperience Mit a Shmoging Jimney.’ BP 11 August 1877, p. 4. from Melbourne Punch

1077. Schwartz, Hans ‘Der Schwartz Eggsperience Mit His Nevev-In-Law.’ BP 15 August 1877, p. 4. from Melbourne Punch

1078. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Gold Vorter Bart.’ BP 22 August 1877, p. 4. from Melbourne Punch

1079. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Some Blood-Dirsty Burglars.’ BP 29 August 1877, p. 4. from Melbourne Punch

1080. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Gvarter Ov a Bound Ov Arshnig Poison.’ BP 1 September 1877, p. 4. from Melbourne Punch

1081. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Roller Skaidst.’ BP 12 September 1877, p. 4. from Melbourne Punch

1082. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Bolice Court.’ BP 19 September 1877, p. 4. from Melbourne Punch

1083. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Voirdy Aid Hours Imbrisonment.’ BP 22 September 1877, p. 4. from Melbourne Punch

1084. Schwartz, Hans ‘Der Schwartz Eggsperience Mit Der Gymenastic Eggsberiences.’ BP 3 October 1877, p. 4. from Melbourne Punch


In addition to verse and short fiction, a number of novels were serialised in condensed form.

1087. Warren, J Thomas, “Adventure in South America”

*BP* nº 1142, 14 September 1870, Supplement, p. 2; nº 1146, 21 September, Supplement, p. 2; nº 1147, 28 September, Supplement, p. 2; nº 1148, 5 October, Supplement, p. 2; nº 1149, 12 October, Supplement, p. 2; nº 1150, 19 October, Supplement, p. 2.

1088. Warren, J Thomas, “A Tale of the Siege of Richmond”

*BP* nº 1157, 7 December 1870, Supplement, p. 2; nº 1158, 14 December, Supplement, p. 1; nº 1159, 21 December, Supplement, p. 2; nº 1160, 28 December, Supplement, p. 2; nº 1162, 11 January, Supplement, p. 2.

1089. Warren, J Thomas, “A Tale of the American War”

*BP* nº 1167, 15 February 1871, Supplement, p. 2; nº 1168, 22 February, Supplement, p. 2; nº 1169, 1 March, Supplement, p. 2; nº 1170, 8 March, Supplement pp. 1-2; nº 1172, 22 March, Supplement, p. 1; nº 1173, 27 March, Supplement, p. 2.

1090. Clarke, Marcus, ‘Port Arthur’

*BP* nº 1302, 2 July 1873, p. 4; nº 1299, 12 July, p. 4; nº 1300, 19 July, p. 4; nº 1301, 26 July, p. 4; nº 1303, 9 August, p. 4; nº 1304, 16 August, p. 3.
1091. Buggy, J.P. “Ada, the Last One”

*BP* 11 January 1882, p. 4; 18 January, p. 4; 25 January, p. 4; 1 February, p. 4; 8 February, p. 4; 15 February, p. 4; 22 February, p. 4; 1 March, p. 4; 8 March, p. 4; 15 March, p. 4; 22 March, p. 4; 5 April, p. 4; 19 April, p. 4; 26 April, p. 4; 3 May, p. 4.
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