An Illustrated Progressive Novel

CONDITIONS OF PARTICIPATION

The not-for-profit project has to be run on a tight time schedule. Participating writers and artists need to be aware of their responsibilities for meeting deadlines to make the project work for everyone.

- Participants will be selected on 2/3 June and notified on 4 June 2003. The decision of the editors will be final.
- Participating writers must attend a half-day workshop on 7 June 2003 during which details of the plot and the sequence of authors will be discussed.
- Participating writers will have one week to write their chapter (2-3000 words), deliverable in digital format no later than Sunday 9 am of the week allocated for their writing. Each chapter in sequence will be distributed to all writers each Sunday.
- The literary editor reserves the right to edit the chapters.
- Participating artists must attend a half-day workshop on 20 September 2003 during which artists will be selected for individual chapters and technical specifications will be discussed.
- Starting on 20 September 2003, participating artists will have two weeks to complete one illustration for the chapter nominated.
- The participating writers and artists will grant the publisher of the novel the first Australasian rights to reproduce their work in book form as well as in the form of a travelling exhibit scheduled to tour the region in 2004 and 2005.
- Each participating writer and artist will receive a nominal payment of $50 for materials.
- Upon publication of the book (subject to funding), each participating writer and artist will receive at least one copy of the publication.

EXPRESSIONS OF INTEREST

If you are interested in being part of this innovative project:

1/ as a writer submit a sample of your writing (2000-3000 words)
2/ as an artist submit two samples (copies) of your work.

NOTE: Material will not be returned unless a SSAE is included.
Submit to: Jane Downing, PO Box 3080, Albury NSW 2640
Closing date: 30 May 2003