Have you ever thought you'd like to sit down one day and write all of the brilliant ideas you've ever had into a novel? It's the dream of many people, but it can be hard and solitary work. So how does the idea of 16 different people all writing a chapter for the same book sound? It's been done by a group of 16 writers and 17 artists in the Albury Wodonga region of New South Wales. They've just completed Australia's first ever progressive novel, and they think it could be the world's first to be interpreted with art. Each writer had one week to write their 3000 word chapter and when the last chapter of the book was written, the artists were given just two weeks to interpret the story into a piece of art. The story line is set in the bushfire season of January this year, in the Murray River Region where a young woman comes home after the death of her mother.

To read more about the artists and to view the art, head to the Murray Time website.

Jane Downing: Writer from the Albury Wodonga Region and was the brains behind the progressive novel, "Murray Time".

Mary Jane Griggs: One of the 17 artists involved in the "Murray Time" progressive novel.