MORE THAN 70 YEARS—PLUS MANY MORE

FULL WARRANTY FOR LIFE—PLUS REINCARNATIONS

PHOTO
WORLD'S #1 TRIPOD

OUTSELECTS, OUTSUPPORTS, OUTPERFORMS, OUTLASTS, OUTSERVICES, OUTWARRANTS—ANY OTHER TRIPOD • THERE IS NO SUBSTITUTE
## Super Studex
**Standard Tripods with Built-In Level**

**Leg Diameter:** 1⅜”

<table>
<thead>
<tr>
<th>Section</th>
<th>Range</th>
<th>Folded</th>
<th>Weight</th>
<th>Long Extra High</th>
</tr>
</thead>
<tbody>
<tr>
<td>405R</td>
<td>17°-61°</td>
<td>19”</td>
<td>10 lbs</td>
<td>18”</td>
</tr>
</tbody>
</table>

## Pro Studex
**Performance Tripods with Individual Leg Spreading for Extra Low Positions, Built-In Level**

**Leg Diameter:** 1¾”

<table>
<thead>
<tr>
<th>Section</th>
<th>Range</th>
<th>Folded</th>
<th>Weight</th>
<th>Long Extra High</th>
</tr>
</thead>
<tbody>
<tr>
<td>415R</td>
<td>0°-63°</td>
<td>21”</td>
<td>7 lbs</td>
<td>20”</td>
</tr>
</tbody>
</table>

## Tele Studex
**Performance Tripods with Rapid Sliding Column, Reversible**

**Leg Diameter:** 1⅜”

<table>
<thead>
<tr>
<th>Section</th>
<th>Range</th>
<th>Folded</th>
<th>Weight</th>
<th>Long Extra High</th>
</tr>
</thead>
<tbody>
<tr>
<td>505R</td>
<td>0°-75°</td>
<td>24”</td>
<td>10 lbs</td>
<td>23”</td>
</tr>
</tbody>
</table>

### With Cremaillere Gearlift Column, Platforms at Both Ends

<table>
<thead>
<tr>
<th>Section</th>
<th>Range</th>
<th>Folded</th>
<th>Weight</th>
<th>Long Extra High</th>
</tr>
</thead>
<tbody>
<tr>
<td>405C</td>
<td>17°-57°</td>
<td>19”</td>
<td>10 lbs</td>
<td>18”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section</th>
<th>Range</th>
<th>Folded</th>
<th>Weight</th>
<th>Long Extra High</th>
</tr>
</thead>
<tbody>
<tr>
<td>400C</td>
<td>27°-74°</td>
<td>20”</td>
<td>10 lbs</td>
<td>19”</td>
</tr>
</tbody>
</table>

## Accessories for Super, Pro, Tele-Studex, Interchangeable with Center Columns

- **435 5” Short Column**
- **524 Rapid Dual Column 34”**
- **529 Long Cremaillere 32”**
- **538 Extension 18”**
- **582 Service Tray**

You find the right tripod for any camera, any person, any position, any conditions.
LADDER PODS
LEG DIAMETER OF RODS 1"
FOR 35MM, SUPER 8MM 2½ x 2½, 6x7CM
3x5, 5x7, 8x10, 16MM, VIDEO
508R GITZECHEL/RAPID
WITH RAPID COLUMN
SECTIONS 9
RANGE 35 TO 135°
FOLDED 39
WEIGHT 38 LBS
598C GITZECHEL/CREMAILLERE
WITH CREMAILLERE COLUMN
RANGE 35 TO 131°
WEIGHT 39 LBS
FOR CAMERAS, PERSONS UP TO 300 LBS
597 TRANSPORT WHEELS

VIDEO TRIPODS
LEG DIAMETER 1½"
500 ER TELE-STUDEX GIANT ECO/RAPID
WITH INDIVIDUAL LEG SPREADING FOR EXTRA LOW AND SPECIAL POSITIONS, PLATFORM WITH LOCKING GRIP, LEVEL, RINGS FOR DOLLY
SECTIONS 2
RANGE 0 TO 66°
FOLDED 32
WEIGHT 10 LBS
FOR CAMERAS UP TO 50 LBS
OPTIONAL:
B21 LEVELLING BALL
526 CREMAILLERE COLUMN
551 ST COUNTERBALANCED, PANORAMIC HEAD (SEE PAGE 7)
492 5 WHEEL DOLLY
517/8 WIRE HOOKS
(SEE PICTURE)
508 CHAIN BETWEEN LEGS
(Fits Also Tele Studex)

MONO-COLUMN
DIAMETER OF COLUMN 4"
615 MONO-COLUMN
WITH 3 ROLLERS, LOCKING PEDAL
CREMAILLERE GEARLIFT COLUMN,
DIAM. 1½"
RANGE 37-to-62"
WEIGHT 46 LBS
FOR CAMERAS UP TO 100 LBS

WITH COUNTERBALANCED, PANORAMIC HEAD, GEARLIFT COLUMN, BUILT-IN LEVEL

LEG DIAMETER 1½"
610 VIDEO 6T
WITH INDIVIDUAL LEG SPREADING, FOR EXTRA LOW AND SPECIAL POSITIONS
WITH RINGS FOR DOLLY, CHAIN
SECTIONS 2
RANGE 20°-62°
FOLDED 42°
WEIGHT 36 LBS
FOR CAMERAS UP TO 100 LBS
OPTIONAL:
593 DOLLY
WITH METAL SHOES, STIRRUPS
WEIGHT 19 LBS
594 SAME WITH TRAVELLING FIXINGS
590 DOLLY
SAME NOT COLLAPSIBLE
WEIGHT 17 LBS
591 SAME WITH TRAVELLING FIXINGS
(SEE ALSO PAGE 6)

JOIN THE HUNDREDS OF THOUSANDS OF HAPPY GITZA USERS AROUND THE WORLD
**MONOPODS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEG DIAMETER ¾&quot; 35MM</td>
<td>FOR LIGHT 35MM, 27/8&quot; TUBE, 1/4&quot; LBS, 2&quot; 4/5&quot; LBS</td>
</tr>
<tr>
<td>561 MONO SPORT SECTIONS 3</td>
<td>RANGE 17&quot; - 36&quot; 1/4&quot; LBS</td>
</tr>
<tr>
<td>562 MONO SPORT LUXE SECTIONS 4</td>
<td>RANGE 16&quot; - 36&quot; 1/4&quot; LBS</td>
</tr>
</tbody>
</table>

**WITH WRIST STRAPS, SOFT GRIPS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEG DIAMETER 1/16&quot; FOR 35MM</td>
<td>SUPER 8MM, 2&quot; 4/5&quot; VIDEO, 1/4&quot; LBS</td>
</tr>
<tr>
<td>563 MONO REPORTER SECTIONS 4</td>
<td>RANGE 19&quot; - 64&quot; 1/2&quot; LBS</td>
</tr>
</tbody>
</table>

**ATTACHMENT 90° side tilt**

**COPY AND CLOSE-UP STAND**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>543 MACRO-STAGE</td>
<td>TRANSPARENT, WITH 2 SECTION COLUMN, DIMENSIONS 1/16&quot; x 10&quot; 1/4&quot; LBS.</td>
</tr>
<tr>
<td>547 BISPOT L</td>
<td>FOLDING ARMS FOR COPY LIGHTS, TO 500 WATT</td>
</tr>
<tr>
<td>548 BISPOT E</td>
<td>FOLDING ARMS WITH SHOES FOR ELECTRONIC FLASH</td>
</tr>
</tbody>
</table>

**SIDE ARMS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>532 SIDE ARM REPORTER</td>
<td>LENGTH 18&quot; 1/4&quot; LBS, WEIGHT 1/4&quot; LBS</td>
</tr>
<tr>
<td>533 SIDE ARM GEARED</td>
<td>LENGTH 18&quot; 1/4&quot; LBS, WEIGHT 1/4&quot; LBS</td>
</tr>
</tbody>
</table>

**WITH CUT-OUTS FOR COUNTERWEIGHT**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>534 SIDE ARM STUDERX</td>
<td>LENGTH 18&quot; 1/4&quot; LBS, WEIGHT 1/4&quot; LBS</td>
</tr>
<tr>
<td>535 SIDE ARM GEARED</td>
<td>LENGTH 18&quot; 1/4&quot; LBS, WEIGHT 1/4&quot; LBS</td>
</tr>
</tbody>
</table>

**DOLLY**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>392 DOLLY</td>
<td>WITH METAL SHOES, WEIGHT 9 LBS</td>
</tr>
<tr>
<td>492 DOLLY</td>
<td>WITH METAL SHOES, STIRRUPS ADAPTER RINGS FOR TRIPOD (SPECIFY), WEIGHT 11 LBS</td>
</tr>
</tbody>
</table>

**WHEEL DIAMETER 3" FOR 35MM, SUPER 8MM, 1/4" LBS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>390 DOLLY</td>
<td>WITH LEATHER SHOES, 2 WHEELS, 1 FOOT 5 LBS</td>
</tr>
<tr>
<td>391 DOLLY</td>
<td>WITH METAL SHOES, STIRRUPS ADAPTER RINGS FOR TRIPOD (SPECIFY), WEIGHT 10 LBS</td>
</tr>
</tbody>
</table>

**WHEEL DIAMETER 5" FOR EXTRA HEAVY CAMERAS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>593 DOLLY</td>
<td>WITH METAL SHOES, STIRRUPS ADAPTER RINGS FOR TRIPOD (SPECIFY), WEIGHT 19 LBS</td>
</tr>
</tbody>
</table>

**516 CRADLE FOR DOLLY FOR VIDEO TAPE RECORDER, TV MONITOR, ETC.**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>390 DOLLY</td>
<td>3&quot; WHEEL DIAMETER, SUPER 8MM, 2&quot; 4/5&quot; VIDEO, 1/4&quot; LBS</td>
</tr>
<tr>
<td>391 DOLLY</td>
<td>WITH METAL SHOES, STIRRUPS ADAPTER RINGS FOR TRIPOD (SPECIFY), WEIGHT 10 LBS</td>
</tr>
</tbody>
</table>

**THE FUNCTIONAL WORK HORSE FOR AMATEURS AND PROFESSIONALS, STUDIOS AND LOCATION**
ATTACHMENTS

565 CAMBRAC
FOR CARS, DOORS, TABLES, CHAIRS, FENCES, ETC.

FOLDED 12" WEIGHT 15 LBS.

WALL SUPPORTS
520 STANDARD LENGTH 15" WEIGHT 2 LBS.
521 EXTENSIBLE LENGTH 24-40" WEIGHT 3½ LBS.
522B ADJUSTABLE LENGTH 13" WEIGHT 2½ LBS.

SIMPLE TILT HEADS
523 PM 2 SMALL PLATFORMS 11 OZ.
5223M 1 SMALL, 1 LARGE PLATFORM 13 OZ.
523GM 2 LARGE PLATFORMS 18 OZ.

LADDER ATTACHMENT
599R GITFIX RAPID WEIGHT 3½ LBS.
599C GITFIX CREMALLERE WEIGHT 4½ LBS.

CASES
LIGHTWEIGHT BLACK 3/4" SHOULDER STRAP TO STUDEX LOISR

FOR TRIPods AND HEADS
HARD FIBER CASES, BLUE, W/FAT BOTTOM ADJUSTABLE HANDGRIP FOR STUDEX TO TELE STUDEX GRAP DOLLY

LIGHT STANDS
LEG DIAM ¾" ANGLE 90° COLUMN DIAM 1" 105/4 LIGHT STAND
WITH 4 SECTION COLUMN RANGE 2½-9 FT. WEIGHT 3½ LBS SUPPORT 10 LBS

STEREOSCOPE
1180 STEREO VIEWER

BRACKETS
1181 STEREO BRACKET

OTHER BRACKETS, GRIPS

SHUTTERS
FOR LARGE FORMAT CAMERAS, WITH T, 1 OR 2 CABLE RELEASES 25 INSIDE DIAM OUTSIDE DIAM.
1100 2½" 6½" WITH X, 1200 2¾" 6¾" 1250 6½" SEC 8½" 1300 4½" 10½" 1500 4¾" 10¼"

DIAPHRAGMS
LENS BOARD AND DIAPHRAGM
1501 APERTURE 15-60mm OUTSIDE DIAM. 115mm
1402 APERTURE 20-100mm OUTSIDE DIAM. 164mm

REMOTE RELEASES, SELFTIMER
95B PNEUMO-GITZO AIR REMOTE RELEASE 16" BULB
95E 16 ft. EXTENSION

PROFESSIONAL CABLE RELEASES
TWIN RELEASE 20" FOR 2 CAMERAS
TRIPLE RELEASE 20" FOR 3 CAMERAS

12 EXCLUSIVE REASONS WHY TO OWN A GITZO TRIPOD

1) TOP PRECISION
Hand assembled, literally custom built to your order, to the most demanding European precision standards, with stressproof, hardened leathers as used in airplanes.

2) OPTIMAL ROCK STABILITY
Ingeniously designed with strong tubular legs firmly positioned against rigid centurary, for optimal rock stability without any crutchlike braces or spikes.

3) EASY, FOOLPROOF HANDLING
Deeply anodized (1/10mm), corrosion and rustproof legs, extensions and center column glide smoothly, lock tightly on water and temperature-proof sleeves (no metal on metal), with soft cushioned locking rings, for ease, rapid, foolproof handling, with no binding or slipping—ever.

4) MULTIPLE CHOICE
More than 100 tripods, short or long for portability or height, with Rapid reversible sliding column or Cremallere gearlift column for fine adjustment, thin or fat legs for any height, medium weight, heavy, or extra heavy video, cine or photo cameras, telescopes and other equipment.

5) PERFORMANCE TRIPODS
The ultimate in tripod design with individual leg spreading, 2 section column or short 5 column, for extra high (120"+) low (6"), any special positions, including ultra close-ups.

6) INTERCHANGEABLE HEADS, LEVELLING BALLS
More than 40 pan tilt, fluid and counterbalanced heads for video and photo, with up to 90° tilts, 360° panning, plus 12 levelling balls, with strong soft touch handles or grips, for light locking, smooth moving in any position, without jerking.

7) COMPLETE SYSTEM
More than 20 monopods, multipod, ladderpods, mono columns, micro-phonie fishpokes/light booms, dollies, attachments, carrying cases, projection stands and platforms, lightstands, plus more than 300 other accessories.

8) PERSONAL SELECTION
You will find exactly the right tripod, monopod, head and accessories, for any person, any camera, any position, any working conditions, literally custom modeled for you.

9) UNSOLICITED PUBLICITY
By professionals, magazines, schools, lecturers, amateurs, cameramakers, repairmen, dealers, competitors, 100,000's of happy GITZO users in more than 70 countries around the world ... PLUS 1 = YOU! TRY IT NOW!

10) ECONOMICAL ALL METAL CONSTRUCTION
Uncompromisingly solid, virtually indestructible precision engineered design—the result of 65 years of expert development—stands the most rugged use, for lifelong durability.

11) EASY, MINIMAL SERVICE
Construction unit system of rolled threads, solid steel bolts, nuts and screws permits easy desmitching, cleaning and replacing of any part by user, with no breakable cheap metals or plastic substitutes, no unrepairable pop-riveting, no collapsing, no falling apart—ever. The service quota is incredibly low: less than 1%—with 24 hour, same day, or "while you wait" service.

12) SCRUPULOUS QUALITY CONTROLS, FULL LIFETIME WARRANTY
Each tripod passes the most severe quality controls to meet the most rigid European precision standards, with minimal maintenance, plus eternal serviceability, availability of parts, and YOU ARE COVERED BY THE FULL GITZO WARRANTY BUYER PROTECTION FOR LIFE—PLUS REINCRAMATIONS.

PLEASE WRITE OR CALL FOR MORE INFORMATION OR VIDEO FOLDER

GM/1109

THE MOST PRECISE-FOOLPROOF-VERSATILE COMPACT-LIGHTWEIGHT-PORABLE SOLID-RUGGED-INDESTRUCTIBLE RAPID-SMOOTH-EASY-TO-USE EUROPEAN QUALITY TRIPODS

karl heitz 40 YEARS